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LOO NOTES

This clean-lined master ensuite in a 1920s-era house was designed by Toronto's Chroma Design Studio for a busy urban couple with children.

DESIGN FEATURES

- A symmetrical layout anchored by two opposing vanities, with the tub centered in the room to act as a focal point between two windows.
- Rectilinear lines throughout for a clean, almost austere look.
- A tub surround and countertop made of a strongly veined marble that adds texture and life to the unadorned setting.
- Spare cabinetry and low-profile hardware that keep the focus on the room's architecture.



The spare, white cabinetry, paired in the same shade as the walls for a monochromatic effect, provides abundant storage. Flooring in 12" x 24" porcelain tile was laid in a herringbone pattern with matching grout for a seamless look. Feminine white and glass accessories distinguish the wife's vanity (the husband's features more rustic pottery). Glass & Stone was the go-to for all custom vanity work, including the vanity's glass shelves. Christy Lee (416) 770-0101 for more photos.



ABOVE: The room's symmetrical layout was inspired by the two original windows.

The tub is encased in Statuario marble, chosen for its dramatic gray veining. A painting of two brilliant tulips reflects the veining, as well as the view outside the window. The toilet (not visible) is enclosed in a sandblasted-glass room to the right. Painting by Luca Pizzoli. Towels: Towelens; Light Bath Co. (left).

LEFT: Hip-and-beez vanities are mirror images of each other. In the left of the husband's vanity, the sandblasted-glass shower stall ensures privacy. An oversized rectangular sink rises above the countertop for the same monolithic effect as the tub. Glass & Stone (right). Bath Co. (left).

RIGHT: A glass-tile border line matches the shower-stall glass frames the large mirror. Glass tile: Stone Tile International.



Photo: Peter Green



4 Well balanced